LOCATION SOUND CORP®
Over 30 Years of Service
TO THE PROFESSIONAL AUDIO INDUSTRY

THE PRODUCTION SOUND REPORT©
SUMMER / FALL 2008

New Products In Our Sales Department

AVIOM Distributed Audio Networks

6416m Microphone Input Module

The recent release of the 6416m has system designers and sound engineers quite excited. The remote-controllable 6416m Mic Input Module provides 16 state-of-the-art mic-level analog inputs to a Pro64 system. Each channel features continuous gain control, +48V phantom power, low cut filter, phase invert, mute, and a network activation button. With a switchable pad per channel, the 6416m also accepts balanced line-level inputs.

Audio settings for each channel can be configured from the front panel or controlled remotely using the optional RCI (Remote Control Interface) combined with the MCS (Mic Control Surface). A single MCS can be used to control all 6416m Mic Input Modules in a Pro64 network or those assigned to a particular Control Group. Sixteen mic preamp presets can be saved in each 6416m.

On the rear panel, the 6416m features both XLR jacks and DB25 multipin connectors for inputs and passive splits. A-Net network connections use heavy-duty locking EtherCon® connectors.

Pro64 A-Net supports three ranges of variable sample rates: 44.1/48kHz±, 96kHz±, and 192kHz±. No matter the

more on page 4

SONY PRO AUDIO

Digital Wireless Microphone System

Ideal for ENG/EFP applications, the new system consists of the DWT-B01 beltpack transmitter, the DWR-S01D portable tuner and the DWA-01D digital wireless receiver adapter. It delivers wireless transmission of 24-bit/48-kHz digital audio.

DWT-B01 Transmitter **DWR-S01D Receiver** **DWA-01D Adapter**

The audio codec used in the system was developed specifically for wireless audio transmission, enabling the low-latency, secure and reliable operation that is mandatory for quality-critical applications. It also delivers a wide dynamic range of more than 106 dB, a wide frequency response of 20 Hz to 20 kHz, and an excellent transient response.

Incorporating the newly developed digital modulator, the digital wireless microphone system allows highly stable wireless transmission that is extremely tolerant to interference waves. In addition, the system transmits digitally modulated and encrypted data to minimize the risk of unwanted interception, providing highly secure transmission.

The system allows for large-scale multi-channel operations enabling a significant increase in the number of simultaneous channels in operation in comparison with current analog wireless

more on page 4

Important RF Spectrum News

Lectrosonics and other professional quality wireless microphone manufacturers such as Shure and Sennheiser are now delivering new RF products designed to operate in the 944 MHz broadcast range. This little known area of UHF spectrum is, for the most part, wide-open and available for production use.

Most UHF wireless microphones in the United States are manufactured in the Part 74 broadcast bands, from 470 MHz-806 MHz. Part 74 is the FCC regulation section that assigns this spectrum for broadcast and motion picture production. There is, however, a lesser known chunk of Part 74 between 944 MHz and 952 MHz— an 8 MHz band also known as the STL (Studio-to-Transmitter Link). Little used and unaffected by the DTV changes, this band is allowed for production use under the same regulations as the regular UHF wireless microphones.

The 944 band is about 1/3 the bandwidth of a typical frequency block. This still allows up to ten wireless mic channels to operate simultaneously (depending on local use) in this spectrum. There are no TV channels operating in this band! In some areas, it is used as a station-to-transmitter link; however, with most stations using a fiber optic line for the link, the spectrum often goes unused.

While it might not be accurate to call the 944 band a "traveling frequency" (on par with the long used VHF 169-171 band), it is a largely unused area that many are now discovering and using. LSC recently installed 944 band Sennheiser EM3032 receivers and SKM3050 transmitters at the "Blues Brothers Review Show" at Universal Studios Tour. The show, right in the middle of the theme park, is surrounded by other live shows using multiple RF channels, and a carnival area with

more on page 4

We haven't met a cable we didn't make a connection with...

CUSTOM-ORDER CABLES

order yours now through LSC's Service Dept.

Update: SR Dual Channel Camera Slot Receiver

The Lectrosonics SR Dual Channel Receiver is designed to slot into a wide variety of commonly used video cameras and provide two channels of wireless audio into their internal audio inputs. By utilizing the appropriate slot adapter for either the Unislot or Sony slot designs, the receiver drops into the camera and allows you to get rid of the cumbersome receivers attached to the side or back of your camera. Look Ma, no Velcro or cables! Now, the camera balances better too as there is no giant brick of receivers glommed onto it anymore. How great is that?

Well, it seems the SR may be just a little bit ahead of its time for some of the camera manufacturers. You see, while most of them have included the ability to accommodate a two channel wireless receiver into their cameras, some have not actually activated both channels for use as of yet. At this point, many cameras with two channel-capable slots have only one of these two channels actually working. So if you are in the market for an SR receiver, we recommend you check your camera's user manual to determine if both channels of the internal audio are activated. If not, there are two work-arounds: 1) you can route the two channels together into the single activated internal input channel of the camera, or 2) you can purchase the SR/5P version of the SR receiver.

In response to these concerns, the SR is now available in two different versions:

- The original, sleek SR that you can slot into your camera, or use externally in a bag with the SREXT external adapter
- The SR/5P is designed for use with cameras that do not have both audio channels enabled in the camera slot. In addition to the audio outputs in the rear panel, it has a second set of outputs provided by an adapter with a TA5M connector. Now, you

have a slotted receiver, and you get two discreet channels of audio off of the receiver and into the camera's two external XLR connectors. Adapter cables are necessary for this:

MCSR/5PXLR2
Right angle TA5F plug to two 3-pin XLR; balanced outputs; 20 inches long.

MCSR/5PXLR5P
Right angle TA5F plug to 5-pin XLR; balanced outputs; 25 inches long.

For a nominal fee, the original SR receivers can be modified to the SR/5P version at the factory.

Here is a list of current two channel-capable Panasonic cameras and how you can utilize both channels of audio from your SR:

Cameras currently compatible with SR/5P for two-channel operation using cable to external audio inputs:
AJ-HPX3000, AJ-HPX2000/2100, AJ-HDX900, AJ-SPX900/800, AJ-SPC700

Cameras to be compatible with SR for two-channel operation using UniSlot audio inputs after firmware update provided by Panasonic (available December 2008):
AJ-HPX3000, AJ-HPX2000/2100

As more manufacturers come on board, check the Lectrosonics website (www.lectrosonics.com) for updates on compatible two channel cameras.

LSC will be stocking the original version of the SR with the SREXT adapter, as most of our Production Sound Mixer customers will be using them in a bag configuration. However, we will special-order the SR/5P version from the factory for anyone who needs it in that configuration. We will also keep a full inventory of SR Unislot and Sony camera adapters in stock for our camera friends.

It is our hope that in the very near future, all cameras will be free of the tyranny of single channel operation. And that someday, internal, two-channel audio will be a right enjoyed by all who yearn to listen to it. That day will soon come... and there will be much rejoicing! ■

SREXT

SRSNY Kit

SRUNI Kit

MIXERS MIXING

Ronnie Ali (Audio Supervisor), Jimi Jon (A2) - "Celebrity Apprentice 2", Trump Prods./Mark Burnett Prods., New York; "Contender 4 - Singapore", Mark Burnett Prods./DreamWorks TV, Singapore"; "Dating In The Dark", ABC

Walter Anderson - "The Longshots", Cube Vision, Louisiana

Steve Bedaux, C.A.S. w/ Joe Beachy - ""Hulk Hogan's Celebrity Wrestling Championship"; w/ Steven Corbiere, Alex Cordova, Bryan Diaz and Rob Scott - Carl's Jr.'s "fake restaurant" spots, Pizza Hut's "hidden camera" spots; ABC News/ Democratic National Convention

Willie Burton - "A Thousand Words", DreamWorks SKG/Saturn Films/ Varsity Pics, Los Angeles; "Drag Me To Hell",

Steve Cantamessa - "My Sister's Keeper", Gran Via Prods./Mark Johnson Prods., Los Angeles; "Fencewalker", Los Angeles

Steven Corbiere - documentaries and video magazines for AMIP, Canal+, and TF1

David Chornow - "Monk", Mandeville Films/ABC Studios/Moratim Produktions/Universal Media Studios, Los Angeles; "Together Again for the First Time", Brownie Films, Utah

Peter Devlin - "Angels & Demons", Brian Grazer/John Calley/Columbia Pics./Imagine Ent./Sony Pictures Ent., Los Angeles, Rome

Lori Dovi, David Smith (boom), George Goen (utility) - "500 Hundred Days of Summer", Fox Searchlight Pics.

Robert Eber - "Confessions of a Shopaholic", Touchstone Pics./Jerry Bruckheimer Films, Connecticut, Florida, New York

Mick Fowler - "CSI", Jerry Bruckheimer TV, Alliance Atlantis Comm./Arc Ent./CBS Paramount Network TV, California, Nevada

Kirk Francis - "Tree of Life", Plan B Ent./River Road Ent., California, Texas

Keith A. Garcia, C.A.S. - "A Voice for Life... Hakani", Brazil; "Watts & Volts", Malik Pics., Los Angeles

Dick Hansen - "Corrado", Taormina Films, Los Angeles; "Doctor Horrible's Sing-Along Blog", Mutant Enemy, Los Angeles; "Way of the Dolphin", Braveart Films/Paradise Prods., Bahamas; "Rogue's Gallery"

Scott Harber - "Religulous" (documentary), Thousand Words

Petur Hliddal - "Shutter Island", Phoenix Pics./ Sikelia Prods./Appian Way/Hollywood Gang Prods./Paramount Pics., Massachusetts

Shawn Holden - "Obsessed", Rainforest Films/Screen Gems, Los Angeles

Dan Izen - "Mama, I Want to Sing!", Codeblack Ent./Louisiana Media Services/Releve Ent., Louisiana; "Chess", East Coast Films, Louisiana

Bill Kaplan - "A Christmas Carol", ImageMovers/Walt Disney Pics.

Drew Kunin - "Amelia", AE Electra Prods./Avalon Pics./Fox Searchlight Pics., USA, Canada, South Africa; "Synecdoche, New York", Likely Story Sidney Kimmel Ent., New York; "The Limits of Control", Entertainment Farm/PointBlank Films, Spain

Glen Micallef - "Management", Sidney Kimmel Ent./Temple Hill Ent., Oregon

David Obermeyer - "Nothing Like the Holidays", 2DS Prods./State Street Pics., Chicago

Lisa Pinero - "Janky Promoters", Cube Vision, Los Angeles

Matthew Price - "Cupid", Sony Pictures TV

James Ridgley, C.A.S., Daniel Quintana (boom) - "Lily and the Syphon", Matter Splatter Pics.; corporate project for the Mary Pickford Foundation; "The People I've Slept With", Margin Films/408 Films

Alex Riordan - "Formosa Betrayed", Formosa Films/Living Films, Chicago, Thailand

Bartek Swiatek - "The Tower", CBS/ Whizbang Films Inc., Canada

Scott Stolz, C.A.S., - "Pig", Antic Pictures, Los Angeles

Kenyata Westbrook (Audio Supervisor) - "Jingles", Mark Burnett Prods.

Most listings are taken from IMDB.
To have your work listed, call Angelica Dewlow at ext. 304 or e-mail to: dewlow@locationsound.com

In Memoriam

Skip Wendt, the wife and partner of long-time LSC friend and supporter Bob Wendt, who founded Wendt Mixers, passed away last month. Our heartfelt condolences to Bob and their daughters, Karen and Lisa.

Mixing In Action...

Keith Garcia, C.A.S., spent three weeks this January in the Amazon working on "Hakani: Buried Alive– A Survivor's Story", a documentary about the Suruwaha tribe. This indigenous tribe is taking a stand against infanticide. Physical or mental handicaps, being born a twin or triplet, or being born out of wedlock– all are valid reasons for taking a child's life. When tribe members ask the Brazilian government to intervene, they are told that their children are neither protected by Brazilian nor international law, and that preserving culture is more important than saving individual lives.

The time Keith spent with these amazing people has changed him forever. When he got home he held his two girls in his arms. Though Ava has type one diabetes and Viviana has a tiny scar-like "beauty" mark on her upper lip, to him they are perfect little blessings and lucky to not have to face the realities of the Suruwaha.

(From left to right) Sound Supervisors Steve Bedaux, C.A.S., Joe Beachy, Hulk Hogan, and A2 Bryan Diaz on the set of "Hulk Hogan's Celebrity Wrestling Championship".

Search no further than Location Sound...

where to buy portable handheld recorders

Advanced Search Preferences

marantz PMD620

OLYMPUS LS-10

SONY PCM-D50

TASCAM DR-1

YAMAHA POCKETTRAK 2G

ZOOM H2

ZOOM H4

New Products From Sales: Aviom Cont'd

sample rate, all 16 input channels on the 6416m are available for use. All audio is streamed at 24-bit resolution with no data compression at any time.

The 6416m also includes I/O for Aviom's Virtual Data Cables™. The VDCs can be used for simultaneously distributing up to 14 channels of non-audio control data to any device on the Pro64 network. The 6416m provides VDC connectors for MIDI In, MIDI Out, RS232, and GPIO.

Mic signals can be taken out three different ways: 1) 6416o Mic or Level outs, 2) 6416DIO AES 3 streams, and 3) 6416Y2 Yamaha Card.

The 6416m also features the security of a rear-panel four-pin XLR connector for optional backup DC power. ■

MSRP: 6416m - $7,500
RCI - $1,365
MCS - $885

RF Spectrum News Cont'd

wireless barker's nearby. After finding very little availability in the traditional UHF band, an area scan in the 944 block showed it to be almost completely open. We could not believe it! And this location is one of the most notoriously difficult RF areas in LA. A quick decision was made to use this narrow, but very clean, RF band for the show. Problem solved.

The latest Lectrosonics receivers in the 944 MHz band are:

- UCR401 portable narrow band receiver
- SR camera-mount dual channel receiver
- R1a IFB receiver
- Venue VRM Master with VRS modules

Only the VRS version of the Venue receiver modules will be available in 944 MHz as their passband is already limited to 8 MHz, and are filtered effectively by the VRM 944 master module front end.

The Venue VRT receiver module will not be offered, as the tracking front end is not necessary for such narrow bandwidth as the 944. The UCR411A is not offered as a 944 MHz band product for the same reason.

If you are experiencing RF difficulties and are in the market to diversify your choice of operating bands, give the 944 a look. It might just work for you like nothing else you've had since your old VHFs were around. ■

NOTABLE SOFTWARE UPDATES

AATON
TARCAN (For Mac and PC)
V1.07 07/04/08
- Compatible with Cantar V2.19

V1.06 04/30/08
- GUI adjusted to 1024x600 pixels
- Pan Positions memorized
- Displays all Menu settings
- Simultaneous Record and Play commands added

CANTAR
V2.19 (Beta)
- Line Inputs can be ganged (For Soundfield ST350)
- Poly Rotate by one or two positions
- T8 only backup to DVD-RAM
- Toggling "N" from tpwan markers maintains take number for next recording
- "Trash a File", "Revive a File", and "Revive All Files" available in BROWSE
- All letters available in the Seq/Scene Metadata Template (Euro)
- Delayed Idle Copy activation
- More precise calculation of available space on DVD-RAM or DVD+/-R

V2.15 03/28/08
- All inputs can be directly routed to T7 and T8.
- The T7T8 input selection is displayed on the rectangular screen in the Input menu
- Route any input to T7 and the T1-T6 mixdown to T8 and insertion of T7 into Xb (then called Xb+) makes for T1--T7 recording on T8 only
- Line-out/Foldback gain command moved from AUDIO menu to TEST allows for active level control (REF tone included)
- In the SOLO position you can monitor the dynamically active mixer outputs: Xa Xb (Stereo), Xa Xb (Mono), Xa (Mono), Xb (Mono) in PLAY as well as in REC
- One hand Solo/Filter adjust
- 3 second delay activation of the limiter button
- Storage of the PDF sound-report header is specific to each project

SOUND DEVICES
788T
V1.07 07/21/08
- Slow volume/media errors now display a message box which needs to be cleared by the user
- Errors now generate repeated tones in headphones until a message box is cleared
- Hard drive no longer has a chance to go off-line when if a Compact Flash card is removed
- FAT32-formatted Compact Flash card no longer erroneously reports "needs to be formatted" when inserted
- A slow drive/card no longer causes problems on other attached storage volumes
- Limiter fully optimized - rid of audible artifacts
- File navigation greatly sped up on volumes with many files
- Full volumes now retain FULL state across power cycles
- Full volumes now indicate FULL reliably instead of occasionally getting stuck at 0:00
- Removed menu item Rec: Error Handler

7-SERIES (702, 702T, 722, 744T)
V2.48 June 2008
- "Record-Pause" allows for recording to stop, then commence without generating a new file
- Family UID added to iXML metadata
- Compact Flash cards can be exchanged between all 7-Series Recorders including the 788T
- Poly files no longer contain unused tracks
- Circled takes are now tagged <CIRCLE>= TRUE in the iXML chunk and @ is added to the BEXT file
- Added "record pending" notification when a record command has been given and the DSP is not available to begin recording. The recorder now enters stand-by mode and will begin recording immediately once the DSP is available to record. This improves the overall performance and reliability of the CL-1 in particular. "Record Pending" also replaces the "Busy" notification.
- Fixed MP3 time code stamp bug - time code was not getting stamped correctly in the ID3 tag

New Products From Sales: Sony Digital Wireless Cont'd

systems. Additional specs and features for each system component are listed below:

DWT-B01 Transmitter, MSRP: $2,575
- Supports mic or line input
- Requires use of ECM-77BC/9X lav
- Audio and metadata transmission operates on UHF-TV channels 42 to 51 (638 to 698 MHz)
- Transmitter settings can be remotely controlled from the digital wireless receiver (using 2.4 GHz IEEE802.15.4 communication technology)
- Compact, lightweight and built with a sturdy die-cast magnesium body
- Battery life @ 10 mW power setting: 2 AA alkaline - 4 hours; 2 AA NiMh - 7 1/2 hours; 2 AA lithium - 10 1/2 hours
- Selectable output power 1/10/50 mW

continued in next column

DWRS01D Receiver, MSRP: $3,245
- Use with DWA-01D Adapter to mount on existing XDCAM and HDCAM cameras (or for mixer bag use)
- Mounts directly in PDW-700 XDCAM-HD422 camcorder slot and future camcorders
- Supports 2-channel AES3 or analog output
- Includes clear and active channel scanning modes
- Wireless remote control of the transmitter from the receiver
- Operates in UHF-TV channels 42, 43, 44, and 45 (638 to 662 MHz)

DWA01D Adapter, MSRP: $925:
- For use with DWR-S01D receiver
- Provides headphone output (switchable among Tuner 1, Tuner 2 and Mixed)
- Includes two channel AES3 and analog outputs
- Supports external word sync input (for use with digital audio equipment requiring separate word sync)
- External DC power input ■

Used Rental Gear

Availability of items listed in this USED RENTAL GEAR section CANNOT BE GUARANTEED as we liquidate items daily. Please contact our Rental Dept. for a more current update on inventory.

$1,450	360 Systems Instant Replay hard disc audio recorder
$1,450	360 Systems Shortcut 2000 digital editor
$125	AKG CK77 lav w/ accessories & case
$750	Anchor 4600 speaker
$125	Aphex 120A servo balanced distribution amplifier
$150	Beyerdynamic MCE10 cardioid lav w/ accessories & case
$900	Comtek BST-25 synthesized base station transmitter (216-217 bandwidth)
$900	Comtek BST-25 synthesized base station transmitter (82-86 bandwidth)
$275	Comtek M72 transmitter (various channels) w/ cable & antenna
$175	Countryman B6 lavalier w/ TA5F connector & accessories
$100	DBX 166 compressor/limiter
$1,250	Fostex PD-4 DAT recorder w/ case, strap & power supply
$2,695	Fostex PD-6 DVD-RAM recorder w/ case, strap & power supply
$50	Guice Joosie power conditioner
$150	Hawk Woods NP-1 power adapter
$395	JBL EON15 G2 portable powered loudspeaker
$25	Kenwood single fast charger
$15	Kenwood single slow charger
$25	Kenwood Breeze headset
$125	Kenwood 6-bank charger
$100	Kenwood TK372 walkie-talkie w/ battery & antenna
$90	Kenwood TK3101 walkie-talkie w/ battery & antenna
$700	Lectrosonics Quadbox (blocks 21/22, 24/25 or 27/28)
$90	Lectrosonics M150 lav
$600	Lectrosonics MM400A transmitter (please call for block information)
$850	Lectrosonics SM transmitter (please call for block information)
$500	Lectrosonics UDR200 UHF receiver only
$1,000	Lectrosonics UDR200 UHF receiver/UM200C UHF beltpack transmitter w/ AC cord & Lectronet software
$450	Lectrosonics UMC16A multicoupler
$600	Lectrosonics UT200 handheld transmitter w/ clip, foam windshield & pouch (please call for block information)
$850	Lectrosonics VRM Master Assembly unit w/ power supply (available in blocks 21/22, 24/25, 25/26, 27/28)
$495	Mackie 1604VLZ Pro mixer
$175	Motorola 6-bank charger for the P1225, GP300, & GP350
$175	Motorola HT750 walkie-talkie w/ battery & antenna
$135	Motorola P1225 UHF walkie-talkie w/ battery & antenna
$200	Motorola SM120 UHF w/ speaker mic only
$150	Motorola VISAR Series walkie-talkie on VHF w/ charger
$125	Pelican 1620 protector case w/ foam
$140	Pelican 1650 protector case w/ foam
$450	Phonak MicroEar (channels 8, 14, 32, 40)
$85	PSC Batwing antenna
$175	PSC breakaway cable for Wendt mixers
$850	PSC RF MultiMax UHF wideband antenna splitter
$65	PSC 48V power supply
$100	PSC wired headset microphone w/ windshield & TA5F connector
$875	PSC sound cart w/ rack rails
$70	PSC power supply for Lectrosonics-wired lavs
$650	PSC PowerMax battery distribution
$225	Ramsa WSA-200 speaker w/ stand
$60	Rycote Softie windshield (fur only; small, medium, large)
$275	RTS BP325 beltpack transmitter
$1,495	Sennheiser EK3041 receiver, SK3063 (or SK50) transmitter w/ lav (MKE2 or Tram)
$1,500	Sennheiser EM3032 UHF dual receiver (several blocks)
$175	Sennheiser MD-422 mic w/ clip & case
$1,095	Sennheiser MKH70 shotgun mic w/ windscreen & case
$500	Sennheiser SKP30 plug-on transmitter (UHF, freq: 674-698 or 684-708)
$250	Sennheiser SZI-1219 infrared emitter
$325	Shure UA845 wireless multicoupler (freq: 782 - 806) w/ AC & 16' BNC cable
$1,350	Shure U4D system w/ 1 beltpack, 1 lav, & 1 handheld mic
$100	Shure UC1 beltpack transmitter w/ UA frequency
$195	Shure U1 beltpack transmitter w/ UA frequency
$150	Sony ECM-66 cardioid lav w/ accessories & case
$495	Sony PCM-M1 Pro Walkman w/ soft case & cable
$7,000	Telex BTR800 wireless base station system w/ 4 beltpack transmitters
$75	Tascam CD-150 CD player
$100	Tascam CD-305 CD changer
$1,250	Tascam DA60 DAT recorder w/ time code
$450	Tascam DA98 recorder w/ in/out D-sub to multi pair 1/4 or XLR
$300	Tascam IF-AE8 HR interface
$145	Tram lavalier w/ TA5F connector & accessories
$1,450	True Systems Precision 8 mic preamp
$850	Wendt X3 3-channel mixer w/ case & strap
$1,795	Wendt X5 5-channel mixer w/ case & strap

Call Rentals at (818) 980-9891 x234. 30-day warranty on all items, parts & labor. 30-day "no questions asked" return policy.

NeoPax

Wireless Transmitter Belts

The fast and easy way to hide and secure a transmitter to a performer.

Made of neoprene, the belt has a soft u-loop backing which allows the hook tab to attach anywhere along the length of the belt. The sewn-in pouch reduces the "flop" factor to zero.

Choose from three lengths (ankle, thigh, and waist), three pouch sizes (Standard, SM, or Thigh-Hi SM), and two colors (black or white). Fits most Lectrosonics and Sennheiser transmitters. Your LSC Sales Rep can help determine which pouch size is appropriate for your specific transmitter. **LSC PRICE: $29.95**

LOCATION SOUND CORP®
10639 RIVERSIDE DRIVE • NORTH HOLLYWOOD, CA 91602 • USA
PHONE: (818) 980-9891 • OUTSIDE CA: (800) 228-4429
www.locationsound.com

RETURN SERVICE REQUESTED

in this edition:

SUMMER / FALL 2008

1, 4 **New Products In Our Sales Dept:**
Aviom - 6416M Microphone Input Module
Sony - Digital Wireless Microphone System
1, 4 **Important RF Spectrum News**
2 **Lectrosonics Update: SR Dual Channel Camera Slot Receiver**
3 **Mixers Mixing**
4 **Notable Software Updates**
5 **Used Rental Gear (For Sale)**
5 **Neopax - Wireless Transmitter Belt**
6 **LSC Headsets For Comtek**
6 **Koala Windsocks: Soundman Soundhat**

The Sound Report is a publication of Location Sound Corp. Material contained in this publication is the property of Location Sound Corp. and may not be used without permission.

Editor/Designer: Angelica Dewlow
Assistant Editor: Theresa Giannone
©2008

PLEASE HELP KEEP OUR LIST CURRENT.
To be removed from/added to our mailing list, ask for the Marketing Department at x304.

Presorted STD
U.S. Postage
Paid
Van Nuys, CA
PERMIT 20

THEY'RE BACK!

The incredibly popular and inexpensive LSC headsets for Comtek receivers have been out of stock for a while because its overseas manufacturer discontinued its production. But no worries... LSC has negotiated a deal to re-establish the product and has placed a substantial order to stock. At the incredible price of $17.95, you may just want to buy several of them. We could use the room.

LOCATION SOUND CORP. IS AN

AUTHORIZED

SERVICE & WARRANTY CENTER for all Lectrosonics products.

If your Lectrosonics unit needs service, call the LSC SERVICE DEPT.

KEEP IT COOL...

NEW

SOUNDMAN SOUND HAT

From the makers of Koala Windsocks... a sun hat with headphone access! Stay (relatively) cool under the sun while wearing your headphones. This wide-brimmed hat offers UPF 50+ protection. Its neck cover offers additional protection via a cotton fabric with ventilation slits that allow air to pass around the back of the neck. **LSC PRICE: $41.50**